

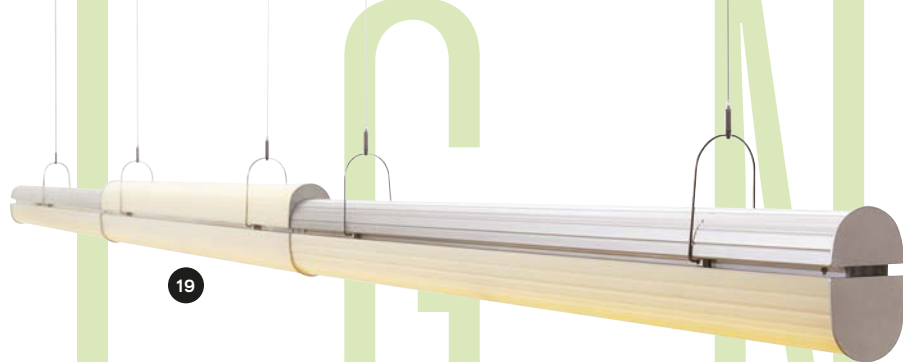


18 VEN DIAGRAM

At WantedDesign, **Design Within Reach** launched Ven, a collaboration between Chris Hardy and mid-century furniture legend Jens Risom. Details make this modular storage system shine, with finger joints on drawers, cable port covers and solid oak or walnut trim. dwr.com

19 LIGHT BRIGADE

With the modern office in mind, **Rich Brilliant Willing** has introduced Queue, an airy modular LED pendant system with warm down- or up-cast diffusers hanging from steel loops. richbrilliantwilling.com



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20 WORKING BLUE

To make her Curved Chair, **Nina Cho** removed a wedge from a round sheet of metal, then joined the edges at just over 90 degrees. The seat's interior is lined with indigo felt to match the powder coating. ninacho.com

21 BRASS SECTION

Room Divider 01, by designer and illustrator **Todd St. John**, is hand welded from solid brass. It layers non-orthogonal lines into an ever-shifting geometric composition. toddstjohn.com



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22 TINTED GLASSES

The simple shapes of **Bower's** Contour side tables, in moulded plywood with smooth white lacquer, can be nested in various configurations. The tops, in grey or sepia-tinted glass, create graphic effects where they overlap. bowernyc.com

23 LIP SERVICE

Bernhardt Design introduced Chilean designer Ignacia Murtagh to the crowds at ICFF via her solid walnut Los Andes side tables, which come in three sizes. The low lip of the tabletops is gently lifted on one side, a subtle reference to the mountain peaks and plateaus in Murtagh's homeland. bernhardtdesign.com

24 SCREEN TIME

Japanese technology company **Nissha** presented the Connected Life range of products, which includes wireless solar-powered light switches, food packaging that notifies a smart phone of expiry dates, and wall tiles with an interactive display for use with devices like thermostats or security cameras. The waterproof tiles house LED screens or arrays for conveying information virtually anywhere. nissha.com



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